**CO- CREATIVE DIRECTOR & COLLABORATOR**

As a teacher, I have developed work in relation to others so definitely, so clearly and so valuably even as I have taught alone. This encompasses exploratory performance, dance and movement work I did with Sue Weston (Relaxing the Mind), and long term with Vanessa Ewan at Central including co-authoring *Actor Movement: Expression of the Physical Being*, Bloomsbury, 2015.

Outside of teaching, since the early 80’s, has been my unique artistic collaboration with friend and photographer Clare Park.

Performative photographic collaboration:

Clare and I have developed our work over many years producing images for exhibition and publication. The series we have produced are: 16 Wonderful Women; Breaking Form: Buz and Parkinson’s; Series Yellow; Friendship; Series Blue; W(h)arming; Curtains and Seems 2021.

Our images are autobiographical and theatrical, using props, recurring themes and locations as we create our narratives often in response to the zeitgeist. Each picture is the outcome of the high jinks of our joint creativity as sole crew, hard graft and commitment to a co-conceived objective with either one or both in front of the camera.

*Breaking Form: Re-Formed*, designed by Matilda Williams, was self-published in 2019. It encompasses ‘Breaking Form: Buz and Parkinson’s’ developed over two decades by Buz, my husband, Clare and I, and ends with selected imagery Clare and I made from 2014 after Buz’s death that reconnected with our previous work.

*A Square Foot of Sky* 2021/2 is a book of poetry by Anne Gruenberg, edited by Kelly Davis, designed by Matilda Williams, containing our narrative photographic series interpreting Anne’s poetry from her experience of incarceration in psychiatric institutions. I perform ‘The Dancer’, the central image, who for Clare and I is an expressive conduit to Anne’s work; in turn Anne’s creativity as a theatre designer was rekindled by our idea of The Dancer as protagonist. Anne sourced the ‘theatrical/archetypal’ red dress worn by The Dancer who is seen moving in different landscapes with different props. This combination creates the heightened reality, symbolism and spirituality redolent in each image. The poems and images interact, text and photographs speaking to each other in a unique way.

Consultation:

My work has the potential to take me into a consultative role within the creative process of recorded, live and ensemble ‘theatre’ production.

Having worked within a professional capacity both as a dancer and choreographer and then spent the last thirty years as teacher of Actor Movement at Royal Central School of Speech & Drama, I have an experienced and critical eye for movement as well as connection to silence, sound and music.